

ART POLICY [JUNIOR SCHOOL]

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1. MISSION STATEMENT

The school's art policy is dedicated to providing Early Years and Primary students with a high-quality, engaging, and inclusive art education that fosters creativity, self-expression, and a love for the arts. Through a structured, age-appropriate curriculum, students develop skills in observation, technique, and cultural appreciation while exploring diverse media and artistic traditions. The policy ensures every student has equal access to art education, supports teachers in delivering consistent, inspiring instruction, and integrates art to enhance learning across subjects.

2. AIM

- **Inspiration:** Foster creativity, self-expression, curiosity, and a love for art.
- **Foundational Understanding:** Build knowledge, skills, and appreciation for diverse artistic techniques and media.
- **Integration:** Connect art with other subjects to enrich interdisciplinary learning.
- **Enjoyment:** Create an immersive, enjoyable environment that encourages a lifelong appreciation for the arts.
- **Creativity and Imagination:** Stimulate inventive thinking, allowing students to express ideas visually.
- **Skill Development and Confidence:** Equip students with skills, concepts, and confidence for artistic self-expression.
- **Cultural Exposure:** Introduce diverse art forms and historical and cultural perspectives to enhance global awareness.
- **Exploration and Observation:** Encourage students to observe, investigate, and engage with the world through various art forms and media.

3. CURRICULUM

The art policy for Early Years and Primary School, aligned with the English National Curriculum, provides a balanced approach with hands-on projects, sensory exploration and diverse art media to build foundational skills in drawing, painting, sculpting, and crafting. Cross-curricular connections with subjects like math, history, literature, and PSHE broaden students' understanding of art's practical and creative applications.

4. TEACHING AND LEARNING

Our teaching policy prioritizes inclusivity and hands-on learning in a safe environment, accommodating diverse abilities and learning styles. Practical exploration is central, with age-appropriate tools and materials fostering creativity. Assessment in art and design at our school is an ongoing process that combines self-reflection, sketchbooks development (REC-Y6), and teacher observations to support personal growth and celebrate achievements.

5. DISPLAYS

Our art display policy ensures that all classroom and corridor displays are thoughtfully curated to celebrate student creativity and enhance our learning environment. Displays should align with the current topic, provide a clear context for the artwork, and include a caption or title along with the year group of the students who created the work. To maintain a cohesive and tidy appearance, hessian fabric should be used as a backdrop for all displays, framed neatly with a border that remains intact throughout the year. Every child's work should be represented to showcase a range

of abilities, fostering an inclusive atmosphere that values each student's unique contributions.

6. RESOURCES AND FACILITIES

Our resources and facilities are structured to create a vibrant, engaging space for art education. All materials and tools are selected for their age-appropriateness, inspected regularly, and maintained to ensure safety and accessibility. Classrooms are designed to encourage creativity and exploration, with opportunities for outdoor projects and connections to forest school for nature-inspired activities.

7. HEALTH AND SAFETY

Our health and safety policy ensures a secure environment for students in all art activities. Clear guidelines for handling tools and materials are in place, and staff are trained in basic first aid with accessible emergency protocols. Students are encouraged to adopt safe practices, such as using protective clothing and responsibly handling materials. Age-appropriate resources and regular risk assessments, including off-site visits, support a strong culture of safety in creative learning.

8. COMMUNITY ENGAGEMENT

We emphasize building partnerships with local art institutions, galleries, and artists to enhance the educational experience. Collaboration with the Senior School art department facilitates cross-school art events and exhibitions, fostering a vibrant artistic community.

9. ART COORDINATOR

The Art Subject Leader is responsible for implementing the art policy to uphold high standards in teaching and learning. This includes monitoring curriculum development, assessing teaching quality, and supporting staff in delivering effective art education. The Art Subject Leader ensures that all necessary resources are kept current and readily available and, through weekly meetings with their line manager, addresses issues and sets actionable goals.

10. REVIEW AND EVALUATION

At Junior School, Our Art and Design curriculum inspires creativity and nurtures talent, enabling students to express themselves confidently. We commit to continuous improvement through regular reviews and feedback, ensuring relevance to our students' needs. By gathering input from students and parents, we enhance art education quality and promote holistic development, cultivating young artists equipped with foundational skills and a lifelong passion for creativity.

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